

Annie Gill | 2024 Complete Biography

“Tremendously expressive”
-DC Theater Scene

Annie Gill is a versatile singing actor who is equally at home on the operatic stage and the Netflix studio. As an expressive full lyric soprano, Ms. Gill has conquered over thirty operatic roles, most notably Mozart's Donna Anna and La Contessa, Puccini's Musetta, and as Elena Firenzi in Ken Ludwig's **Lend Me A Soprano** (regional premiere). Alongside pianist Andrew Stewart she released the album **Songs of Love and Hope** featuring the music of Dvořák, Fibich, Smetana, Kaprálová, Martinů, and Bodorová, some of which had never been previously recorded. She has an active career as a voice-over artist and actor; most notably appearing as the "Opera Singer" in the Season 2 Finale of **House of Cards (Netflix)** and as Maeve in the feature film **Wild Fire**.

The 2024 season begins for Ms. Gill as the soprano soloist in Central Pennsylvania Symphony's winter concert. This spring, she will be performing as Con Angel in the world premiere of **A PREGNANT PAUSE** (Baxter & Rozsyai), performing a recital with pianist Andrew Stewart in conjunction with Live Arts Maryland, and performing as soloist in Baltimore Musicales' celebratory 10th Anniversary concert.

Last season, Ms. Gill performed the role of opera singer Elena Firenzi in the regional premiere of Ken Ludwig's **Lend Me A Soprano** with New Stage Theatre in Jackson, Mississippi, and as Soprano Soloist in Handel's **Messiah** with the Landon Symphonette. Ms. Gill also sang the role of Élisabeth Vigée le Brun in the world premiere of **Girondines** with Wilmington Concert Opera, appeared as a Soprano Soloist with Classic Theatre of Maryland, the Spires Brass Band, Easton Choral Arts Society, and Baltimore Musicales in varied concert programs. As a recitalist, Ms. Gill premiered "Benvenuta Primavera", a solo recital of Italian opera and songs for the Sons of Italy Society, and appeared in Autumn Leaves, a recital with soprano Katherine Merryman and pianist Andrew Stewart at Manor Mill in Monkton, MD.

In the 2021-2022 season, Ms. Gill performed as Contessa di Aremberg in **Don Carlo** with Maryland Lyric Opera. She appeared as the Soprano Soloist in **Dvořák's Mass in D Major** with the Reston Chorale, as Soprano Soloist in Handel's **Messiah** with the Landon Symphonette, and as a Soprano Soloist in concerts with the Spires Brass Band and Baltimore Musicales.

In the 2019-2020 season, Ms. Gill performed the role of Musetta in **La Bohème** with Opera Camerata of Washington and sang as a professional chorus member in Maryland Lyric Opera's productions of **Lucia di Lammermoor** and **Cavalleria Rusticana**. Ms. Gill appeared as a Soprano Soloist in Haydn's **Seven Last Words of Christ from the Cross** with the Maryland Choral Society, in Handel's **Messiah** with the Landon Symphonette, and in Verdi **Defiant Requiem** (Defiant Requiem Foundation/Indiana University of Pennsylvania Chorale/Penn State Altoona). She performed a reprise of the recital "Písň Lásky a Naděje" – "Songs of Love and

Hope” with pianist Andrew Stewart for the Women’s Club of Roland Park, and appeared in concert with Baltimore Musicales.

During the 2017-2018 season, Ms. Gill appeared as The Mother in **Amahl and the Night Visitors** with The New Moon Theater and with Opera AACC/Maryland Concert Society, Fräulein Schneider in **Cabaret** with the Annapolis Shakespeare Company, Serpina in **La Serva Padrona** with Loudoun Lyric Opera, and Mabel in **The Pirates of Penzance** with Opera Camerata of Washington. She premiered three leading roles in **The Lives Left Behind** with The Silver Finch Arts Collective as part of the 2018 Washington DC Capital Fringe Festival. Ms. Gill performed as a soloist in concerts with the Piedmont Symphony Orchestra, Opera NOVA, Baltimore Musicales, the Baltimore Composers’ Forum, and at the College Music Society Mid-Atlantic Conference. Ms. Gill recorded the music of composers Keith Kramer and Garth Baxter, including *Two Last Songs* and *April Twilight*, which Baxter wrote for her.

From 2014-2016, Ms. Gill sang the roles of Lauretta in **Gianni Schicchi** (Opera Camerata of Washington), Micaëla in **Carmen** (Opera Camerata of Washington- Gregory Buchalter of the Metropolitan Opera conducting), Kate Pinkerton/Cio-Cio San (cover) **Madama Butterfly** (Opera Camerata of Washington), Donna Anna in **Don Giovanni** (Opera AACC), Fiordiligi in **Così fan tutte** (Opera NOVA), and Serpina in **La Serva Padrona** (The In Series’.) Ms. Gill made soloist concert appearances with the Cathedral Choral Society and with the Baltimore Composers’ Forum. With the Baltimore Composers’ Forum she premiered works by Anna Rubin, Keith Kramer, Janice Macaulay, Garth Baxter, and Harriet Katz. In recital, Ms. Gill performed the world premiere of composer Garth Baxter’s song cycle **Three Poems from Edna St. Vincent Millay**.

Ms. Gill is the Grand Prize Winner of the 2017 Alpha Corinne Mayfield Award in Opera Performance from the National Federation of Music Clubs. She is also a First Prize Winner in the 2013 Barry Alexander International Vocal Competition, leading to her Carnegie Hall debut in the competition Winners’ Recital on January 27th, 2013. Also in 2013, Ms. Gill won 3rd Prize in the National Federation of Music Clubs Biennial Young Artist Awards, and 3rd Prize in the Russell C. Wonderlic Voice Competition. In 2012, Ms. Gill was the Grand Prize Winner in the 2012 Singer Recital Competition for the Art Song Festival of Toledo, OH Ms. Gill has also received awards from the Orpheus Vocal Competition (Puccini Award), Coeur d’Alene Symphony Young Artist Competition, Kentucky Opera Idol Competition (Grand Prize Winner), and the Opera New Hampshire Competition, and has been a Finalist in the ACPC Marcella Kochańska Sembrich Vocal Competition, Howard County Arts Council Rising Star Competition, Hawaii Public Radio Art Song Competition, MetroWest Opera Competition, and the Rochester Oratorio Society Classical Idol Competition.